

Beato chi cammina

m. G.C.Soli

Be - a - to chi cam - mi - na nel - la leg - ge del Si - gno - re.

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The melody begins with a quarter rest, followed by a series of eighth and quarter notes. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features chords and moving lines that support the vocal melody.

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1. Beato chi è integro nel - la sua via e cammina nella legge del Si - gno - re
2. Tu hai promulgato i tuoi pre - cet - ti perché siano osservati inte - ra - men - te
3. Sii benevolo con il tuo servo e a - vrò vi - ta osserverò la tua pa - ro - la
4. Insegnami, Signore, la via dei tuoi de - cre - ti e la custodirò sino al - la fi - ne

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. It contains four lines of lyrics. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features chords and moving lines that support the vocal melody.

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1. Beato chi custodisce i suoi in - se - gna - men - ti e lo cerca con tut - to il cuo - re
2. Siano stabili le mi - e vi - e nel custodire i tuoi de - cre - ti
3. Aprimi gli occhi perché io con - si - deri le meraviglie della tu - a leg - ge
4. Dammi intelligenza, perché io custodisca la tu - a leg - ge e la osservi con tut - to il cuo - re

The third system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. It contains four lines of lyrics. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features chords and moving lines that support the vocal melody.