

Il Verbo si è fatto carne

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Il Ver - bo si è fat - to car - ne e ha pos - to la sua di - mo - ra in mez - zo a noi

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The lyrics are written below the notes. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef, both sharing the two-sharp key signature.

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1. Celebra il Si - gnore, Ge - ru - sa - lemme Loda il tuo Di - o Sion
2. Egli mette pace nei tuoi con - fini e ti sazia con fiore di fru - mento
3. Annuncia a Gia - cobbe la sua pa - rola i suoi decreti e i suoi giu - dizi a Is - ra - ele

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef, a key signature of two sharps, and a 4/4 time signature. The lyrics are written below the notes. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef, both sharing the two-sharp key signature.

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1. Perché ha rinfor - zato le sbarre del - le tue porte in mezzo a te ha benedetto i tuoi figli
2. Manda sulla terra il suo mes - saggio la sua pa - rola cor - re ve - loce
3. Così non ha fatto con nessun'al - tra na - zione non ha fatto conoscer loro i suoi giu - dizi

The third system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef, a key signature of two sharps, and a 4/4 time signature. The lyrics are written below the notes. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef, both sharing the two-sharp key signature.