

Ascende il Signore

m. G.C.Soli

A - scen - de il Si - gno - re tra can - ti di gio - ia. Al - le - lu - ia!

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The lyrics are written below the notes. The middle and bottom staves are for piano accompaniment, with a grand staff (treble and bass clefs) and the same key signature and time signature. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

4

1.Popoli tutti batte - te le mani Acclamate Dio con gri - da di gioia
2.Ascende Dio tra le ac - cla - zioni Il Si - gnore al suo - no di tromba
3.Perché Dio è Re di tut-ta la terra cantate in - ni con arte

The second system begins at measure 4. It features three staves: a vocal line and a piano accompaniment. The vocal line has three parts of lyrics. The piano accompaniment continues with a similar rhythmic pattern to the first system, using chords and moving lines in both hands.

6

1.Perché ter - ribile è il Signo-re l'Al - tissimo grande Re su tut - ta la terra
2.Cantate inni a Dio can - ta - te inni cantate inni al nostro Re can - ta - te inni
3.Dio regna sul - le genti Dio siede sul suo tro - no Santo

The third system begins at measure 6. It features three staves: a vocal line and a piano accompaniment. The vocal line has three parts of lyrics. The piano accompaniment continues with a similar rhythmic pattern, using chords and moving lines in both hands.