

Dio abbia pietà di noi

m. G.C. Soli

Dio ab - bia pie - tà di noi e ci be - ne - di - ca

The first system of the musical score consists of three staves. The top staff is the vocal line, written in a treble clef with a key signature of one flat (B-flat). The lyrics are written below the notes. The middle and bottom staves are piano accompaniment, with the middle staff in a treble clef and the bottom staff in a bass clef. The music features a simple harmonic structure with a steady rhythm.

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1. Dio abbia pietà di noi e ci bene - dica su di noi faccia splendere il suo volto
2. Gioiscano le na - zioni e si ral - legrino
3. Ti lodino i popoli, o Dio ti lodino i popoli tutti

The second system of the musical score continues the composition. It features three staves: a vocal line at the top and piano accompaniment in the middle and bottom staves. The lyrics are presented in three numbered lines, corresponding to different vocal parts or interpretations. The musical notation includes various note values and rests, maintaining the harmonic and rhythmic consistency of the first system.

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1. perché si conosca sulla terra la tua via la tua salvezza fra tutte le genti
2. perché tu giudichi i popoli con retti - tudine, governi le nazioni sulla terra
3. Ci benedica Dio e lo temano tutti i confini della terra

The third and final system of the musical score concludes the piece. It consists of three staves: a vocal line at the top and piano accompaniment in the middle and bottom staves. The lyrics are presented in three numbered lines. The music ends with a final cadence, marked by a double bar line at the end of the bottom staff.