

A te la lode e la gloria

m. G.C. Soli

A te la lo - de e la glo - ria nei se - co li.

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a quarter rest followed by a series of eighth and quarter notes. The piano accompaniment is in the right and left hands, with the right hand playing chords and the left hand playing a bass line with some ties.

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1. Benedetto sei tu, Signore, Dio dei pa - dri no - stri
2. Benedetto il tuo nome glorio - so e san - to
3. Benedetto sei tu nel tuo tempio san - to, glo - rio - so
4. Benedetto sei tu sul trono del tu - o re - gno
5. Benedetto sei tu che penetri con lo sguardo gli abissi e siedi sui che - ru - bi - ni
6. Benedetto sei tu nel firmamen - to del cie - lo

The second system begins with a measure rest on the vocal staff. The piano accompaniment continues with chords and a bass line. The lyrics are arranged in two columns, with the first column containing the beginning of each line and the second column containing the end of each line.